

**Quality Place Delivery Panel  
Updated Jan 2010**

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<b>QPDP 1</b>	Delivery of Quality Places work programme		The development of an effective partnership to support the delivery of the Quality Places Delivery Panel Business Plan	Simon Eden / Charles Freeman	To secure partner support and engagement in the delivery of the plan	Ongoing	Charles Freeman
<b>1.1</b>	Support for the delivery panel	a. To facilitate 6 delivery panel meetings per year.		Charles Freeman	6 meetings per year	Ongoing	Charles Freeman & Bee Ambrose
		b. To produce half yearly performance reports.		Charles Freeman	2 reports per year	March 2010 Sept 2010	Charles Freeman
		c. To update PUSH performance framework		Charles Freeman	twice per year	March 2010 Sept 2010	Charles Freeman
		d. To produce quarterly budget update reports		Charles Freeman	4 reports per year	March 2010 June 2010 Sept 2010 Dec 2010	Charles Freeman / Finance Team

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		e. To update business plan 4 times per year		Charles Freeman	4 updates per year	Jan 2010 March 2010 June 2010 Sept 2010	Charles Freeman
		f. To ensure update reports are prepared for Joint Committee and Overview and Scrutiny Committee as required.		Charles Freeman	As required	March 2010 Sept 2010	Charles Freeman
1.2	To ensure the work of the Quality Places Delivery Panel is integrated within the overall work of the PUSH Joint Committee.	a. To ensure the Quality Places Delivery Panel section of the PUSH business plan is regularly updated		Charles Freeman	2 per year	March 2010 Sept 2010	Simon Eden / Charles Freeman
		b. To ensure the Quality Places set of indicators is updated to coincide with updates of the PUSH performance framework.		Charles Freeman	2 per year	March 2010 Sept 2010	Charles Freeman

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1.3	Delivery of Cross Cutting projects	To deliver programme of events and workshops.		Charles Freeman	(i) "Launch Event" re identity coast and regeneration.  (ii) Joint dinner with Economic Development Delivery Panel for University Vice Chancellors Spring 2010	Summer 2010	£5000  Charles Freeman  Charles Freeman
1.4	Long term planning for continued support of the Quality Places Delivery Panel	To prepare report to review options for the support of the Quality Places Delivery Panel from July 2011		Charles Freeman	Report to be prepared	1-9-10	Charles Freeman
QPDP 2	Developing Excellence		The development of a consensus across South Hampshire regarding the way quality of place can be used to reinforce belief that Hampshire is a great place to live work and	Simon Eden / Charles Freeman	To achieve upward trend in NI 5 indicator which uses the place survey to measure resident satisfaction with the place they live.	To be monitored as part of the PUSH performance framework	Charles Freeman

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			invest				
2.1	To build consensus relating to the identity of the PUSH sub region.	To commission work to explore issues relating to the identity of the South Hampshire sub region.		Simon Eden	To commission Thomas Sevcik to follow up work arising from CAFE Design workshop	March 2010 Rreport to be completed by Sept 2010	Simon Eden/ Charles Freeman £15k Quality Places £15k Economic Development
2.2	To support key projects which contribute to the perception that PUSH offers an excellent quality of life?	a. Prepare a listing of strategic capital projects being progressed in each push district which will contribute to the quality places agenda		Charles Freeman	<b>Initial listing to be prepared by end 2009</b>	<b>Dec 2009</b>	Charles Freeman / PUSH Culture officers
		b. To work with Portsmouth City Council, Gosport Borough Council, and partner Local Authorities to promote the		PCC, Gosport BC / Charles Freeman	(i) To establish group of stakeholders to progress Portsmouth Harbour agenda collaboratively	June 2010	Charles Freeman

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		concept of Portsmouth Harbour and the Solent being the home of the Navy			(ii) To support preparation of Portsmouth regeneration strategy (iii) To Support the development of Gosport harbour regeneration (iv) To Support development Gosport cultural strategy (v) To support development of Portsmouth seafront strategy (vi) To support Gosport regeneration conference	To be confirmed  GBC assessing proposals march 2010 To be completed in 2010  To be confirmed PCC  Autumn 2010	
		c. To work with Southampton CC and partners to support the planned arts complex at Northern Above		Southampton City Council- Charles Freeman to support.	(i) To encourage submission to push capital programme (ii) Further milestones to be agreed with	Dec 2009	Charles Freeman

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		Bar, Southampton			SCC		
		d. Support the further development of the Point and satellite facilities as a creation centre.		Eastleigh Borough Council	To be agreed with Eastleigh BC, currently watching brief.		
		e. Support Portsmouth City Council, Portsmouth University, and the Theatre Royal in upgrading Portsmouth Theatre Royal, developing creative workspace, establishing creative campus and developing skills development and training centre		University of Portsmouth/ Portsmouth City Council/ The Theatre Royal	(i) Initial funding approved (ii) 2009-10 push capital allocation budget to be spent on design work as agreed by joint committee	May 2009  March 2010	David Goodman / Charles Freeman  £700k capital funding to support initial professional fees.
		f. Support the development of the English Project initiative in Winchester		English Project /Winchester CC	Nature of support to be agreed with the English project - currently watching brief.		
		g. To support the development of a		Mike Harris Southampton	Initial Submission	Oct 2009	£5000 grants to



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3.0	Promoting access for all and increasing levels of participation.		To ensure all PUSH residents have access to a diverse range of high quality cultural and sporting provision, and to secure an increase in cultural and sporting engagement across all community groups.	Nick Murphy / Charles Freeman	(i) To increase adult participation in sport by 1% year on year. (ii) To increase use of public Libraries by 1% year on year (iii) To increase visits to museums by 1% year on year. (iv) To increase adult participation in the Arts by 1% year on year	To be monitored as part of PUSH performance framework	
3.1	To review the supply and demand for core cultural provision serving the PUSH area	To deliver the SEEDA funded culture and creative opportunities framework , in such a way as to produce GIS based catchment analysis of cultural provision in PUSH which will provide an evidence base to inform <ul style="list-style-type: none"> <li>Cultural Planning</li> </ul>		Charles Freeman / Chris Edwards HCC	(i) Methodology for need assessment to be agreed. (ii) Initial findings of Havant pilot to be analysed (iii) SEEDA project complete (iv) Publication of final reports	Jan 2010  Jan 2010  March 2010  Summer 2010	£60k SEEDA funding for culture and creative opportunities framework.  £10k Quality Places Delivery

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		<ul style="list-style-type: none"> <li>• BSF</li> <li>• Spatial Planning</li> </ul>			(v) To work with Seeda to support the identification of long term legacy from the culture and creative opportunities framework.		Panel £20k HCC
3.2	To maximise opportunities arising from the Building Schools to the Future programme	To support HCC and Havant BC in investigating opportunities for integrating community culture and sport provision within school facilities arising from the BSF programme and to share learning.		Chris Edwards HCC  Elaine Clerke HBC	(i) Helen Jackson appointed to support HBC and CCRC in reviewing opportunities arising for culture from BSF in Havant  (ii) Support Havant stakeholder workshop Feb 2010	Appointment Dec 2009  Report Feb 2010	£5000 HCC  £1000
3.3	To ensure Culture Policy in PUSH addresses the needs of low participation and hard to reach groups	To review the evidence base relating to cultural and sport participation in PUSH		Charles Freeman	Exact targets to be agreed following data analysis arising from Seeda pilot March 2010		Charles Freeman
3.4	To develop new	To explore		Nick Murphy	(i) To review existing	Nick Murphy	Nick

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	ways of promoting the PUSH cultural offer	opportunities to develop web based and other approaches to promoting existing PUSH cultural and sporting offer to residents and visitors			<p>promotional channels</p> <p>(ii) To identify demand and need for new approaches to promoting the cultural and sporting offer.</p>	to prepare paper for Dec Delivery Panel	Murphy
3.3	To develop the range of culture and sporting provision serving all neighbourhoods in PUSH	To explore opportunities to develop the co-location of cultural and sporting provision, in partnership with education, health and other public service providers.		Charles Freeman	To use SDA master planning in Fareham and Hedge End as an opportunity for exploring co-location opportunities.	Jan – Sept 2010	Charles Freeman
3.4	Increase young people's engagement in sport and culture	a. To support the PUSH Find Your Talent, and South Hampshire creative partnerships programmes and to work with partners to secure legacy for these programmes post march 2011.		Find Your Talent / Janet Mein	Targets to be agreed.		<p>Charles Freeman</p> <p>Jan Mein £10 000</p>

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		b. To support the 5 hour sport offer for young people in PUSH			Target to be agreed but will utilise existing data sets.		

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3.5	To utilise opportunities arising from the 2012 Olympic and Paralympic Games to enhance the PUSH Quality of Place offer.	<ul style="list-style-type: none"> <li>a. To engage with the development of the regional 2012 offer</li> <li>b. To utilise the regional Legacy Trust programme Accentuate to ensure people with disabilities living or visiting the PUSH area have a full opportunity to engage with the 2012 legacy.</li> <li>c. To take advantage of opportunities arising from the Cultural Olympiad.</li> <li>d. To work with the universities in the PUSH area to maximise benefits arising from the Creative Campuses initiative.</li> <li>e. To work with Hampshire cultural</li> </ul>		Charles Freeman / Nick Murphy	Nick Murthy To update delivery panel on opportunities arising from 2012	Dec Delivery Panel	

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		and sport chief officers to develop collective approach to work on the 2012 Games					
QPDP 4.1	Advocacy within PUSH		To ensure Quality of Places policy is embedded within core PUSH and partner Local Authority Economic Development, Community Planning and Spatial Planning policy	Simon Eden/ Charles Freeman	To ensure Quality places work is embedded in  (i) PUSH Business Plan  (ii) PUSH Performance Framework then  (iii) PUSH MAA Refresh March 2009, includes a cultural chapter  (iv) Single Conversation agreement with HCA to be signed 2010 is cognizant of the Quality Places agenda  (v) PUSH economic Development Strategy review,	July 2009  Nov 2009 + 6 mthly update  March 2009      Summer 2010	Charles Freeman

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4.2	Advocacy with Partner Authorities		To build consensus across PUSH partner authorities to embed principles of Quality Places agenda within Local Policy.	Charles Freeman	To Review Quality Places content of: (i) Community Strategies prepared by PUSH partner LA's 2010 (ii) LAA's prepared by PUSH partner Local Authorities 2010 (iii) Spatial Strategies Nov 2009, this was completed as part of Martin Elson's review of Culture and Spatial planning in PUSH.		
4.3	External Advocacy		To maximise benefits of being a Living Places Priority Place, and to share experience with other localities.	Simon Eden / Charles Freeman	To develop a strong partnership with Living Places at a regional and national level – Charles Freeman to attend regional living places meetings twice a year.		Simon Eden/ Charles Freeman
4.3.1		To build network of Priority Place Chief		Simon Eden	(i) First meeting of	Dec 2009	Simon Eden

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		Executives		Charles Freeman Helen Cooper	Living Places Chief (ii) Advocacy letter to ministers and shadow spokesmen to be drafted  (iii) Future work to be agreed	Feb 2010	Charles Freeman Helen Cooper
QPDP 5	Supporting the Cultural and Creative Economy		To put in place structures which support the development of a cultural and creative ecology which will help make PUSH an attractive place to live, work and invest.	Charles Freeman	(i) To grow the number of creative industries in the PUSH area by 1% above regional growth. The measure of creative industries will be the Business Inquiry Register.) This indicator will be tracked as one of the indicators within the PUSH performance framework  (ii) To grow employment in the creative sector in		Charles Freeman

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					the PUSH area by 1% more than the regional average. This indicator will be tracked as one of the indicators within the PUSH performance framework		
5.1		To develop PUSH cultural and creative industries development framework		Charles Freeman	(i) Draft framework agreed for consultation by Quality Places Delivery Panel  (ii) Facilitate consultation on framework  (iii) Present framework to Joint Committee July 2010  (iv) Identify lead bodies for each strand of the framework	Dec 2010  Jan to June 2010  June 2010	Charles Freeman
5.2		To support CIBAS in providing advice to the creative sector across the South Hampshire		CIBAS/Charles Freeman/ Econ Dev Pannel	(i) CIBAS to develop partnerships with universities in Portsmouth,	Dec 2010	£12.5k 08-09 £25k 09-10

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		Area.			Southampton and Winchester (ii) Advice service to have sub region wide coverage (iii) Other targets to be confirmed with CIBAS	Dec 2010	£12.5 10-11 Matched by econ dev delivery panel
5.3		To support the Arts Organisation A Space to act as strategic lead in developing provision for creative workspace in South Hampshire		Charles Freeman	(i) A Space to submit grants to the arts application (ii) A Space to confirm way ahead in delivering CINA (iii) A Space to work with Quality Places Delivery Panel to build network of providers	Dec 2009  June 2010  Sept 2010	12.5k 09-10 12.5K 10-11
5.4		To commission review of creative workspace in South Hampshire		Charles Freeman	(i) Brief to be agreed (ii) Work to be completed (iii) The feasibility of establishing web brokerage service to be established	March 2010 Sept 2010  Dec 2010	10k  5k + 3k HEP

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QPDP 6	Supporting the Visitor Economy		To further develop the vibrant visitor economy in South Hampshire	Peter Colling TSE	(i) To increase the number of visitors to PUSH by 1% above SE regional average year on year.  (ii) To Increase Visitor spend in PUSH by 1% above SE regional average. This indicator will be tracked as part of the push performance framework		Charles Freeman
6.1		To review brands within the PUSH area and opportunities for collaborative promotion		Charles Freeman / Peter Colling TSE	Target to be confirmed		
6.2		To review options for web based promotion of events and activities (note link to theme 3)		Nick Murphy /Peter Colling / Charles Freeman	Targets to be confirmed		
6.3		To promote South Hampshire and the Solent as a centre for		TSE	Initial report on impact of sailing and sailing events on the visitor	Feb 2010.	Charles Freeman / Parves

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		sport tourism particularly focusing on sailing and the preparations for 2012			economy in South Hampshire to be prepared by TSE		Khan 7k
6.4		To work with Seeda and tourism South East to implement Solent corridor 2012 project		Charles Freeman	Implementation plan to be agreed	march 2010	50k SEEDA 50K over 3 years partner support including inkind  Charles Freeman Peter Colling
6.5		To review hotel offer and capacity serving South Hampshire		Stuart Roberts	Hotel Needs Assessment jointly commissioned by PUSH planning, Economic Development and Quality Places Delivery Panel to be completed	July 2010	£26k £2k Quality Places
7	Creating quality		To secure	Paul	The following		Paul

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	places through Design of the Built Environment		commitment to consistent and high quality design in the built environment across PUSH	Ramshaw	<p>indicators will be tracked as part of The PUSH performance framework</p> <p>(i) To increase percentage of new housing schemes achieving a building for life score of 14/20 (base line to be set in 2010)</p> <p>(ii) Open Space quality target to be agreed with social infer structure and environment sub group</p> <p>(iii) To reduce no of buildings on EH buildings at risk register</p>		Ramshaw
7.1		To build capacity across PUSH Authorities to Support the design in the Built Environment Agenda			(i) Design training rolled out in partnership with Solent centre for architecture with support from CABE	From 2008	<p>Paul Ramshaw</p> <p>£26k 2009-10</p>

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					and PUSH authorities (ii) Future of Design training to be reviewed (iii) Practitioners group established engaging all PUSH authorities.	Sept 2010	10k 2010-2011
7.2		To prepare design and other guidance to build a consensus regarding the development of quality places across South Hampshire.		Paul Ramshaw / Charles Freeman	(i) Draft Guidance to be produced (ii) Guidance to be published	March 2010 Dec 2010	Paul Ramshaw £20k 2009-10  £10k 2010-11
7.3		To Launch Push Design awards		Paul Ramshaw	Push Design awards to be launched with celebration dinner	Autumn 2010	£10k 2009-10  £10k 2010-11
7.4		To develop engage young people in shaping major developments in		Jan Mein	To run pilot programme in partnership with Find Your Talent , which	From March 2010	Jan Mein 10k

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		PUSH			uses culture to develop the voice of young people to influence development proposals particularly focusing on the SDAs (note this is the same project as identified in 3.6).		