

APPENDIX II

The South Hampshire Cultural Infrastructure Audit

Results of audit and mapping into cultural facilities in Hampshire and the South Hampshire Growth Point Area to develop evidence base for cultural infrastructure planning.

APPENDIX II

September 2010

(Updated Sept 2011)



This appendix looks at breakdown of facilities at a district level.

Explanation of figures

1	2	3	4	5	6	7
Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation /Anticipated Participation
9	60 %	Importer	Limited Data Available	Limited Data Available	Limited Data Available	-2.4

1. The number of facilities for the typology detailed
2. Percentage of standard charge m² benchmark achieved by current provision
3. Whether audiences come in or go out of the district to participate in activities
4. Percentage of facilities in good or moderate condition
5. Percentage of facilities that good or moderate access
6. Percentage of facilities at capacity
7. Percentage difference between projected and actual participation

Please note:

In each area, the stated number of facilities is **the number relevant to this study** i.e. will not include e.g. national museums outside the scope of this study.

In August 2011, 2 more libraries and 3 more arts venues have been added in the study; their inclusion is reflected in this appendix, but has not been written in to the overview document i.e. that speaks to a grand total of 162 facilities, whereas this appendix now cites 167.

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Basingstoke and Deane

Arts Provision

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation /Anticipated Participation
6	52 %	Importer	100%	100%	66%	-2.4

- Basingstoke and Deane has historically been a sub-regionally significant provider of cultural provision. Facilities in Basingstoke serve residents in neighbouring districts, the district can therefore be assumed to be a net importer of arts audiences.
- Some cold spots in terms of access to small scale local venues may exist in the rural parts of the borough. Opportunities may exist to provide co-located facilities on school or college sites to serve these areas.
- Participation levels amongst borough residents are lower than might be anticipated given the nature of the demographics and the level of provision in the borough.

Libraries

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
7	103%	Neutral	85%	100%	86%	-0.1

- Within the main centre of population, good coverage is provided; some cold spots may exist in the rural areas.
- The quality and accessibility of facilities is good, the main library in Basingstoke was upgraded to become a discovery centre in 2010.
- In some additional instance capacity may be limited as a result of opening hour policy.
- Participation levels are almost exactly at the south east average.
- In their Developers Contribution Policy HCC Library and Information Service require contributions specifically for developments that can be related to the following libraries: Chineham, Kingsclere, Overton, South Ham.

Museums

Number of Facilitates	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
3 ¹	203%	Importer	100%	66%	0%	+5.5

- Basingstoke is well served in terms of museum provision.
- The museum buildings are in a good state, but one facility has poor access.
- Use of museums is high among Basingstoke residents, this may reflect continued impact of investment at Milestones and Basing House. .
- Museums include Basing House heritage site with new refurbished museum.

Archives

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
0	0%	Exporter				

Basingstoke and Deane does not have a duty to provide an archive or public record office. Residents will use facilities in Winchester to access Hampshire records. However an archive is located at the Willis Museum.

¹ Since the completion of this report The Whitchurch Silk Mill has been added to the audit. The Mill is supported by B&DBC and is estimated to be around 500m²

East Hampshire

Arts Provision

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation /Anticipated Participation
1	29%	Exporter	100%	0%	At capacity	2.3

- The four multi-use arts venues in East Hampshire have been classified as being small, of local significance and with restricted access.
- **The only arts organisation** included in the audit is the Allen Gallery in Alton.
- East Hampshire residents are able to access major facilities in Chichester, Guildford, Basingstoke, Winchester and Portsmouth. However, some significant cold spots exist particularly in the vicinity of Whitehill, Bordon. The proposals for the development of the proposed Eco-town may provide opportunities to address this shortfall, possibly through the inclusion of co-located facilities.
- Two of the existing restricted access facilities provided in the district are located on school sites; future opportunities may exist to co-locate facilities in response to growth.
- Participation levels are relatively high. This seems to suggest residents access opportunities to engage in culture outside the district. This relatively high level of cultural engagement may disguise low levels of engagement among some sections of the community.

Libraries

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
6	84%	Neutral	100%	100%	83%	2.8%

- Reasonable coverage of library provision exists within East Hampshire. Mobile libraries also meet needs in rural areas.
- The condition of libraries is good. Some facilities are not used to full capacity due to restricted opening hours.
- Usage is slightly higher than the South East regional average.

- In their Developers Contribution Policy HCC Library and Information Service require contributions specifically for developments that can be related to these libraries: Alton, Bordon, Grayshott, Horndean, Liphook.

Museums

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
3	32%	Exporter	66%	0	0	-1.6

- The Jane Austen Museum is located in the District but on account of its national significance is not included in the scope of infrastructure audit.
- A range of local museums are also located within East Hampshire.
- East Hampshire residents are, also, within easy reach of collections in neighbouring districts.
- None of the museums are fully accessible.
- Some museums are not being utilised to full capacity, possibly due to limited opening hours.
- Engagement with museums is below the regional average.

Archives

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
0	0	Exporter				

East Hampshire does not have a duty to provide an archive or a public record office. Residents will use facilities in Winchester to access Hampshire records.

Eastleigh

Arts Provision

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation /Anticipated Participation
2	63 %	Neutral	100%	100%	100%	2.3

- Eastleigh has pursued a highly proactive arts development policy. The Point was opened in the late 1990s following a successful Lottery application and has established a reputation as an excellent medium scale, multipurpose arts venue with a growing national reputation as a creation centre for dance.
- The Berry, a new co-located arts facility opened in April 2011 at Wildern School and serves the Hedge End catchment. This facility will be jointly managed with The Point to avoid risks of competition and duplication. It should also be noted that Thornden School in Chandlers Ford also plays a significant role by hosting an extensive programme of performances (with a particular focus on music). The facilities at Thornden do not however meet the specific requirements of this audit and therefore have not been included in the spatial analysis above.
- Good spatial coverage exists across the borough, although arguably communities on the Fareham boundary are outside the catchment of the existing network of local facilities.
- The principle facilities at The Point and The Berry are new and therefore in good condition and accessible. Management arrangements at The Berry have been negotiated to ensure full community access.
- The Point is operating at full capacity. The Berry is expected to operate at full capacity. Some capacity exists within the gallery spaces.
- Participation levels are above those which would be expected in a borough with Eastleigh's demographic profile. This reflects the proactive approach to cultural development in the Borough.
- Eastleigh imports visits to The Point for its dance programme and some other events. Eastleigh residents are, however, well located to take advantage of the cultural offer in Winchester, Southampton, Portsmouth and Chichester as well as elsewhere. The borough is therefore assessed as being neutral in terms of imports and exports of arts audiences.

Libraries

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
5	63%	Neutral	100%	100%	100%	0.3%

- Reasonable coverage of library provision exists within Eastleigh, although a possible cold spot exists on the Fareham border.
- The existing network of provision is in good condition and accessible. All the libraries for which data is available are used to capacity.
- Library usage roughly matches the regional average.
- In their Developers Contribution Policy HCC Library and Information Service require contributions specifically for developments that can be related to these libraries: Chandlers Ford, Eastleigh, Fair Oak, Hedge End, and West End.

Museums

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
1	5%	Exporter	100%	100%	100%	-6.1

- A single small, local museum is provided in Eastleigh.
- The museum is in reasonable condition, accessible and used to capacity.
- Residents are mostly covered by the catchment areas of facilities in neighbouring districts.
- Participation levels are lower than the regional average.

Archives

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
0	0	Exporter				

Eastleigh does not have a duty to provide an archive or a public record office. Residents will use facilities in Winchester to access Hampshire records.

Fareham

Arts Provision

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access%: Good or Medium	% at Capacity	Participation /Anticipated Participation
2	58 %	Neutral	100%	100%	Not at capacity	+2.2

- Provision in Fareham is slightly below benchmark. The two arts venues are located in the town centre. These facilities have largely overlapping catchments; opportunities may therefore exist for close partnership working, shared services and possibly rationalisation.
- The Ashcroft Arts Centre is a gallery, PRES and multi-use arts space.
- Possible cold spots exist on the western and northern boundary. Opportunity for co-locating facilities on a school site may exist as a result of the Eco-town proposal.
- The condition of facilities is reasonable and accessibility is adequate.
- Fareham residents are also comfortably served by the catchments of major facilities in Portsmouth and Chichester.
- Participation levels are slightly above the regional average.

Libraries

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
4	111%	Neutral	100%	50%	75%	+3.1%

- Fareham Borough benefits from good coverage of library provision.
- If the Eco-town proposal goes ahead a 'cold spot' would exist north of the M27. Opportunities might, however, exist to co-locate new facilities with education and other provision.
- Within the town some facilities have largely overlapping catchments.
- 2 libraries were identified as having poor accessibility.
- Participation levels are above the regional average.
- In their Developers Contribution Policy HCC Library and Information Service require contributions specifically for developments that can be related to these libraries: Lockwood, Portchester, Stubbington.

Museums

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
1	11%	Exporter	100%	50% (50% no data)		-1.6

- Fareham council provides the only museum Westbury Manor , which fits the criteria of survey, Porchester castle as a English Heritage property is deemed to be a national facility therefore outside the survey remit.
- The building is fit for purpose, but not fully accessible and not used to capacity.
- Fareham residents are located comfortably in the catchment areas of a range of museums of local and national significance.
- Use of museums among Fareham residents is slightly below the regional average.

Archives

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
0	0	Exporter	0	0	0	0

Fareham does not have a duty to provide an archive or a public record office. Residents will use facilities in Winchester to access Hampshire records.

Gosport

Arts Provision

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation /Anticipated Participation
3	21 %	Exporter	66% (33% no data)	33% (66% no data)	66% (33% no data)	-3.9

- Three small scale arts venues are provided in Gosport.
- Spatially the venues provide reasonable coverage. However, due to the borough's location and communication links, access to major venues is more restricted than in other parts of the study area. Ferry access to Portsmouth provides some opportunities; nonetheless Gosport could be regarded as a cold spot in terms of physical provision of arts infrastructure. Work on the council's arts strategy however suggests significant engagement in non facility based elements of the cultural offer.
- In terms of floor space existing facilities match 25% of the national benchmark.
- To the extent data is available, facilities are in adequate condition and accessible. The existing facilities appear to be being used to capacity.
- Participation levels are significantly lower than might be expected in a borough with Gosport's demographic profile. This may reflect challenges in accessing the cultural offer outside the borough.
- Gosport is currently developing a cultural strategy. Opportunities for linking provision across the harbour with Portsmouth are being explored.

Libraries

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
4	157%	Neutral	100%	100%	75%	+3.6%

- 4 libraries are provided in Gosport including the Discovery Centre which opened in 2004.
- The libraries provide good spatial coverage. Provision of floor space is above the national benchmark.
- Libraries are in good condition and accessible. Some are underutilised due to restrictions on opening hours.

- Participation levels are among the highest in Hampshire. Surveys show usage rose rapidly following the opening of the Discovery Centre.
- In their Developers Contribution Policy HCC Library and Information Service require contributions specifically for developments that can be related to these libraries: Elson, Lee on the Solent

Museums

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
4	133%	Exporter	100%	100%	50%	-6.7

- Eight museums are located in Gosport. Two of these sites are linked to the Museum of the Navy and the Portsmouth Historic Dockyard. SEARCH is mainly an education facility with limited access and one is privately owned. Four are therefore relevant to this study.
- Issues relating to the relative transport isolation of Gosport mean that it may be less easy to get to museums outside the borough than is the case in other parts of South Hampshire, so choices for residents may be slightly restricted.
- In terms of floor space the museums are very large, but this could reflect the nature of some of the collections (Submarines and Hovercraft). Visitor accommodation is more restricted.
- Where data is available, museums are in good condition.
- Participation levels are significantly lower than might be expected.
- The Historic Dockyard Trust in Portsmouth is working to build close management and physical (via water) links with Gosport museums, including the Submarine Museum and Explosion. This includes joint ticketing.

Archives

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
0	0	Exporter	0	0	0	0

Gosport does not have a duty to provide an archive or a public record office. Residents will use facilities in Winchester to access Hampshire records. One archive is located in Gosport. Details on condition, access and utilisation are not available.

Hart

Arts Provision

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation /Anticipated Participation
1	8%	Export	100%	100%	0%	-2.1

- One small local authority arts venue is located in the district.
- The floor space of the facility is less than 10% of the national benchmark.
- Many Hart residents are, however, able to access a range of facilities located in places such as Basingstoke, Working, Farnham and Guildford. Hart has therefore been classified as an exporter of audiences.
- The one facility within the district is in good condition and is accessible.
- Participation levels are lower than those predicted for a district with Hart's demographic composition.

Libraries

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
3	72%	Neutral	100%	100%	100%	+1.5%

- Hart benefits from reasonable coverage of library provision.
- The libraries are in good condition and are accessible.
- Most residents are within the catchment area of a library.
- Opportunities might exist in the future for co-locating library and other cultural facilities on a single site.
- Participation levels are slightly above the regional average.
- In their Developers Contribution Policy HCC Library and Information Service require contributions specifically for developments that can be related to these libraries: Fleet, Yateley.

Museums

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
0		Exporter				2.8

- No museums are supported by the district.
- Residents are however within easy reach of museums and heritage provisions provided by neighbouring districts and bodies such as the National Trust.
- Hart residents are more likely to use a museum than the regional average.

Archives

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
0	0	Exporter	0	0	0	0

Hart District does not have a duty to provide an archive or a public record office. Residents will use facilities in Winchester to access Hampshire records.

Havant

Arts Provision

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation /Anticipated Participation
2	30%	Exporter	100%	100%	100%	-4.5

- A range of small scale arts facilities are provided largely in the south of the borough and on Haying Island. The Spring is both a gallery and multi-use arts venue.
- Possible cold spots exist in the north of the borough and in Waterlooille.
- The need for small or medium scale provision possibly co-located on a school site may increase as a result of population growth.
- Consideration is also being given to community provision in Havant town, where opportunities exist for co-location.
- Havant residents have good access to larger scale facilities in Portsmouth, Guildford and Chichester due to good communication links along the A3.
- The floor space of the existing network of provision amounts to 44% of the national benchmark.
- The existing facilities appear to be in good condition and are accessible,.
- Participation is lower than would be expected in a borough of Havant's demographic composition.
- There is planned investment in arts provision within cultural facilities in the west of Waterlooille MDA.

Libraries

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
5	108%	Neutral	100%	100%	80 %	+1.5%

- In general Havant benefits from a good spatial coverage of library provision.
- Libraries in the south of the borough have overlapping catchments and in the future opportunities may emerge for co-location of provision with education and other public service providers.
- Library floor space in Havant slightly exceeds the national benchmark.
- The libraries for which data is available appear to be in good condition and are accessible.

- Participation levels are slightly above the regional average.
- There has been recent, significant investment in Waterlooville Library – creating a mini Discovery Centre
- In their Developers Contribution Policy HCC Library and Information Service require contributions specifically for developments that can be related to these libraries: Emsworth, Leigh Park

Museums

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
2	36%	Exporter	100%	100%	100%	2.8

- Havant residents are predominantly served by museums provided outside the borough. However, residents are comfortably located in the catchment areas of these facilities.
- The floor space of the museums located in the borough amounts to approximately $\frac{1}{3}$ of the national benchmark. Residents are however within easy reach of museums and heritage facilities provided by neighbouring districts and bodies such as the National Trust.
- Provision in the borough is generally in good condition and is accessible. Space for collection storage is near or at capacity.
- Participation is slightly higher than the South East average.

Archives

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
0	0	Exporter	0	0	0	0

Havant Borough does not have a duty to provide an archive or a public record office. Residents will use facilities in Winchester to access Hampshire records or Portsmouth Records office to access Portsmouth records.

New Forest

Arts Provision

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation /Anticipated Participation
4	21%	Exporter	56%	56%	50%	-1.2

- Seven arts facilities are located in the New Forest. 4 of these facilities fit the criteria for the audit. These have multiple functions. St Barbe is a museum and gallery, Hanger Farm, and Forest Arts Centre act as both venues and galleries and Artsway acts as a Galley and Production / Education space.
- All of the facilities are of small or medium scale.
- The network of facilities provides reasonable spatial coverage. Large scale venues in Southampton, Poole and Salisbury are also within convenient reach of many residents.
- The facilities have a combined floor space of approximately ¼ of the national benchmark.
- New Forest is a net exporter of audiences.
- To the extent that data is available, facilities are in reasonable condition and are accessible.
- Participation levels in the New Forest are marginally below the predicted level.

Libraries

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
9	63%	Neutral	100%	100%	78%	-5.1%

- The geographically dispersed nature of the population in the New Forest means that the nine libraries only provide partial coverage. Mobile provision to some extent mitigates the impact of this geographical feature.
- The floor space of provision, however, matches only $\frac{2}{3}$ of the recommended national benchmark.
- The libraries are generally in good condition and are accessible.
- Some capacity in the existing network is potentially available by increasing opening hours.

- Participation levels are 5% below the regional average.
- In their Developers Contribution Policy HCC Library and Information Service require contributions specifically for developments that can be related to these libraries: Blackfield, Fordingbridge, Hythe, Lymington, Lyndhurst, Milford on Sea, New Milton, Ringwood, Totton.

Museums

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
4	13%	Exporter	25% (75% no data)	25% (75% no data)	0% (75% no data)	-2.1

- Four small museums are located in New Forest District: 2 independent; 1 local authority supported; 1 directly provided by the local authority.
- Spatially New Forest residents are in general comfortably located within the catchments of a range of museums located in or outside the borough.
- The floor space of museums is approximately ¼ of the national benchmark.
- Museum usage among New Forest residents is slightly below the regional average.

Archives

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
0	0	Exporter	0	0	0	0

New Forest does not have a duty to provide an archive or a public record office. Residents will use facilities in Winchester to access Hampshire records or Portsmouth Records office to access Portsmouth records.

Portsmouth

Arts Provision

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation /Anticipated Participation
5	120%	Importer	100%	100%	60%	+0.2

- Portsmouth acts as a sub-regional hub for arts provision. Facilities in the city such as the Kings Theatre, the New Theatre Royal, The Wedgewood Rooms (not included in the scope of the audit) and the Guildhall serve a catchment extending well beyond the city's boundaries. The city should be regarded as an importer of audiences, therefore above benchmark provision is required to satisfy sub-regional need.
- The clustering of cultural provision is likely to increasingly play an important role in strategy to position the city both as a creative place and a desirable place to live, work and invest.
- Spatially, reasonable coverage of arts provision exists across the city. However, the provision covering the north of the city is weaker than that in the city centre or in Southsea. Education providers such as Highbury College and King Richard School have significant ambitions to provide a cultural offer which is accessible to the community. Opportunities for co-location and partnership working may therefore exist.
- In terms of floor space, provision in Portsmouth exceeds the national benchmark. This surplus of provision is, however, important to the wider sub-region and as such population changes may create need for additional local provision or enhancements to the existing network which could increase utilisation.
- The condition of facilities is medium or above and they are accessible. (It should be noted that in 2012 the New Theatre Royal will close for a major refurbishment.)
- The participation level among residents is higher than would normally be expected in a city with Portsmouth's demographic composition.

Libraries

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
9 ²	141%	Neutral	33%	Not available	Not available	-0.4%

- 9 Libraries are located in the city. This figure reflects the fact that Portsmouth is the most densely populated area covered by the study. A further new library will be opened in Southsea summer 2011.
- Spatial coverage of provision is therefore good. However, coverage in the north east of the city is arguably not as good as that in other areas. A proposal exists for enhanced provision in Drayton and Farlington.
- Total floor space is significantly above the national benchmark.
- 5 of the 11 libraries were rated in the survey as being of poor condition.
- Participation levels are, however, very close to the regional average.
- Opportunities may exist for modernisation, rationalisation and co-location.
- It should also be noted a publically accessible library is provided within the Naval Dockyard. This is however not included in the spatial analysis as it is not in the local authority sphere of influence.

Museums

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
5	91%	Importer	100%	80%	Capacity	-2.2

- Five museums are located in the city. This does not include the Historic Dockyard or other national museums. The national museums are treated as attracting a national audience and are therefore outside local cultural infrastructure planning considerations.
- Unsurprisingly, given the population density of the city, spatial coverage is good.
- The local museums' floor space matches 93% of benchmark.
- The faculties are in general accessible and in reasonable condition although aspirations exist for enhanced provision in the future. Storage capacity is restricted.
- Participation levels are just below the regional average.

² Since the completion of this report Southsea Library and Customer Centre has been opened and Elm Grove Library has now closed.

Archives

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
1 ³	74%	Importer	100%	100%	0	0

- Portsmouth, as an upper tier authority, runs a public record office. The city also, on account of its history, accommodates other archives.
- The archives not only meet the needs of current residents, but also people with a connection with or interest in the city.
- The city's own archives are in reasonable condition, are accessible and have some limited spare capacity.

³ Portsmouth History Centre is also housed in the Central Library.

Rushmoor

Arts Provision

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation /Anticipated Participation
2	26%	Exporter	100%	100%	50%	-10.5

- Spatially the two facilities in Rushmoor provide reasonable coverage.
- Residents are within the catchment area of major facilities located in Basingstoke, Guildford and Woking.
- Total floor space equates to approximately ½ the national benchmark.
- Facilities are accessible and of medium condition or above, some modernisation may be required in the future.
- Participation levels are significantly below those which one would anticipate in a district of Rushmoor's demographic composition.

Libraries

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
2	106%	Neutral	100%	100%	50%	-5.1

- Two libraries are located in the borough, one serving each of the main settlements. Spatial coverage is reasonable.
- In terms of floor space provision matches the national benchmark with Farnborough Library at capacity but below the expected floor space standard.
- Both libraries are in adequate condition and accessible.
- One library is operating below full capacity due to limited opening hours.
- Participation rates are 5% below the regional average.
- In their Developers Contribution Policy HCC Library and Information Service require contributions specifically for developments that can be related to this library: Farnborough.

Museums

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
0	0	Exporter	Limited Data	Limited Data	Limited Data	-11.6

- The Army Museum in Aldershot has received council support but for the purposes of the audit is not regarded as a local facility
- Residents are covered by the catchment areas of provision in neighbouring districts.
- In terms of floor space the local museum equates to approximately $\frac{1}{3}$ of the national benchmark for provision.
- Data on condition is not available.
- Participation is significantly below the regional average.
- There is a strong military heritage presence in Rushmoor represented by four military museums, independent of the council and not included in the scope of the audit.

Archives

Number of Facilitates	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition % good or medium	Access Good or Medium	% at Capacity	Participation Compared to SE Average
0	0	Exporter	0	0	0	0

Rushmoor does not have a duty to provide an archive or a public record office. Residents will use facilities in Winchester to access Hampshire records.

Southampton

Arts Provision

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation /Anticipated Participation
9	176%	Importer	100%	89%	89%	-3.0

- A wide range of arts facilities are provided in the city, including music and drama performance spaces; the council is also custodian of a nationally significant arts collection. Many of the arts institutions in the city, including the Nuffield Theatre, Turner Sims Concert Hall and the John Hansard Gallery, are widely recognised as having a reputation for artistic excellence.
- Spatially, a ring of small scale arts facilities are located on the outer edge of the city, with medium sized and major venues in the city centre.
- The Mayflower Theatre, which operates commercially and is therefore not included in the strict definitions of provision covered by this Audit, is the region's most significant large scale touring theatre.
- Southampton has recently had the go-ahead for a major new arts complex in the city centre. It is anticipated this will be delivered by 2015.
- The two University campus facilities; the Turner Sims and Nuffield Theatre are close to capacity.
- The combined floor space of arts provision in the city is more than double the national benchmark. However, as the city serves a sub-regional audience this additional capacity is of great importance in ensuring the quality of the cultural offer in the sub-region as a whole.
- The City also hosts a number of arts development agencies , Art Asia (Asian Arts), City Eye (film), Aspace (creative workspace), SoCo Music (Music), Artsworld Creative education and pathways to employment), some of these organisations have been identified in the audit as providing production, rehearsal, and education space. However much of the work of these organisations occurs off site rather than in their headquarters offices.
- Overall participation levels are slightly below those anticipated for a city with Southampton's demographic characteristics. This is slightly surprising given the quality of the offer available in the city.

Libraries

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
12	98%	Neutral	91%	91%	45%	2.4%

- Twelve libraries are provided by the city council. This is a large number of facilities given the population density. However, the floor space of several individual libraries is quite small.
- Spatial coverage is good. The relatively large number of facilities means that libraries are located to serve most neighbourhoods.
- The combined total floor space equates to the national benchmark.
- Facilities are largely in good condition, one library was, however, reported to be poor.
- Only one library fails to meet the criteria for accessibility.
- Some libraries have spare capacity, mainly due to limited opening hours.
- Library use is high. This may in part reflect the success of the new civic library in the city centre.

Museums

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
3	52%	Neutral (moving towards import)	100%	100%	Not at Capacity	-5.8

- Three museums are located in the city. All in or around the city centre.
- The city is in the process of developing the new Sea City Museum which will open in 2012. (Included in these calculations) The Tudor House museum was also reopened following refurbishment in 2011.
- Southampton residents all live within the catchment of a range of museums in adjacent areas.
- In terms of floor space, the local museums equate to approximately 52% of the national benchmark (with Sea City representing over 60% of that total floor space).
- Participation rates are 6% below the regional average.

Archives

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
1	43	Importer	100%	100%	100%	0

- Southampton as a unitary authority has a duty to provide an archive service, which serves both people living in the city and people with a connection to the city.
- A number of other archives are also located in the city. These are likely to have catchments extending beyond the city boundaries.
- Data is not available relating to condition, accessibility and capacity for all these facilities.

Test Valley

Arts Provision

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation /Anticipated Participation
3	57%	Neutral	100%	100%	100%	3.8

- A range of small and medium scale arts facilities are provided across Test Valley. Most recently the council opened a new performance venue in Andover, The Lights. This new venue plays a significant role in the district as well as importing audiences from the west and north.
- Residents also live within the catchment areas of facilities in Southampton, Poole, Newbury, Winchester and Basingstoke.
- The combined floor space provided by facilities in Test Valley equates to 57% of the national benchmark.
- Limited data is available on fitness for purpose, accessibility and utilisation.
- Participation is 4% above the projected level for the borough population's demographic profile.
- There are no public gallery facilities in Test Valley

Libraries

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
3	47%	Neutral	100%	100%	33%	1.5%

- 3 libraries are provided, each serving discrete centres of population. However, given the rural nature of the district, much of the population lies outside the 50% catchment area of any library. This coverage is mitigated by mobile provision.
- The floor space of the libraries matches 47 % of the national benchmark.
- All libraries are in good condition and are accessible. Utilisation on two sites is limited by reduced opening hours.
- Participation levels are above the regional average.

- In their Developers Contribution Policy HCC Library and Information Service require contributions specifically for developments that can be related to these libraries: Andover, North Baddesley, Romsey

Museums

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
2	37%	Exporter	Limited data	Limited Data	Limited Data	3.7

- Two museums are located in the borough. Residents also have access to a range of facilities in neighbouring boroughs.
- The total floor space equates to 37% of the national benchmark.
- Limited data available to cover fitness for purpose, accessibility and utilisation.
- Participation is 3.7% above the regional average.

Archives

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
		Exporter				

Test Valley does not have a duty to provide an archive or a public record office. Residents will use facilities in Winchester to access Hampshire records or Portsmouth Records Office to access Portsmouth records.

Winchester

Arts Provision

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation /Anticipated Participation
2	32 %	Neutral / Importer	100%	100%	100%	+0.9

- A wide ranging cultural offer is available in Winchester, most activity is however focused on the city itself. Much of the offer is provided via the university, cathedral, college and independent providers outside the control or commissioning influence of the council; much of this provision does not therefore fall within the scope of this audit. The offer is further enhanced by a range of festivals and events.
- In terms of access to small scale venues some cold spots may exist north of Fareham and west of Waterlooville.
- The audited floor space currently provided is below the national benchmark. However, given the historic tradition of Winchester as a cultural centre and the range of non local authority influenced providers, Winchester is almost certainly a net importer of audiences.
- The condition of the facilities is good. All have reasonable levels of accessibility.
- The two venues in the audit meet the criteria for utilisation, however the performance space in the discovery centre could be more extensively programmed. Opportunities may also exist for increasing utilisation of existing assets through partnership working rather than providing additional facilities.
- Participation levels are above those that would be anticipated in a district with Winchester's demographic characteristics.

Libraries

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
4	88%	Neutral	100%	100%	100%	+3.2%

- The Winchester City District benefits from good coverage of library provision.
- Coverage in the rural areas is sparse, although this is mitigated by mobile provision.
- Facilities are generally in good condition and are accessible.
- Limited spare capacity may exist in some libraries.
- Participation levels are high. The new Discovery Centre appears to have had a positive impact.
- In their Developers Contribution Policy HCC Library and Information Service require contributions specifically for developments that can be related to these libraries: Alresford, Bishops Waltham, Stanmore, Winchester Discovery Centre.

Museums

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
3	48%	Importer	100%	100%	100% (storage is key limiting factor)	+8.4

- Winchester acts as a sub-regional centre for museum provision. Winchester attracts visits from neighbouring districts with below benchmark provision.
- The local authority provision is supported by a network of strong military museums who work in partnership with both the district and county councils. Due to the national remit of these military museums they are not included within the benchmark audit.
- Key constraint on capacity is the lack of storage space for collections.
- The level of utilisation of museums is extremely high.

Archives

Number of Facilities	Comparison Standard Charge Bench Mark	Importer or Exporter of Audiences	Condition %: Good or Medium	Access %: Good or Medium	% at Capacity	Participation Compared to SE Average
1	484%	Importer	100%	100%	0%	0

- Winchester, as the historic county town for Hampshire, acts as a regional centre for archives. Provision in Winchester serves residents in all Hampshire districts and is provide by Hampshire County Council.
- The condition of and access to the Hampshire Record Office are good. However, data is not available for independent archives.
- The existing facility has plenty of capacity to accommodate visitors. However, it should also be noted that the floor space benchmark additionally takes into consideration the requirement to provide storage space.