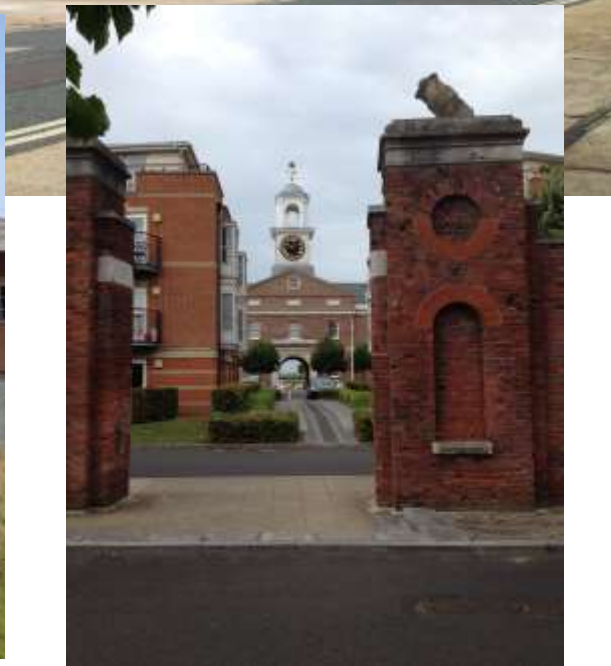


Portsmouth Harbour Hinterland Project









The project

- Portsmouth Hinterland Narrative
- Portsmouth Hinterland Research Toolkit



Project aims

- Enhance understanding and heighten awareness
- Identify how the influence of the dockyard and navy is manifested in landscapes, townscapes and historic features
- Assess the significance of the features
- Identify key sources and areas for further research
- Identify the condition of heritage assets where possible

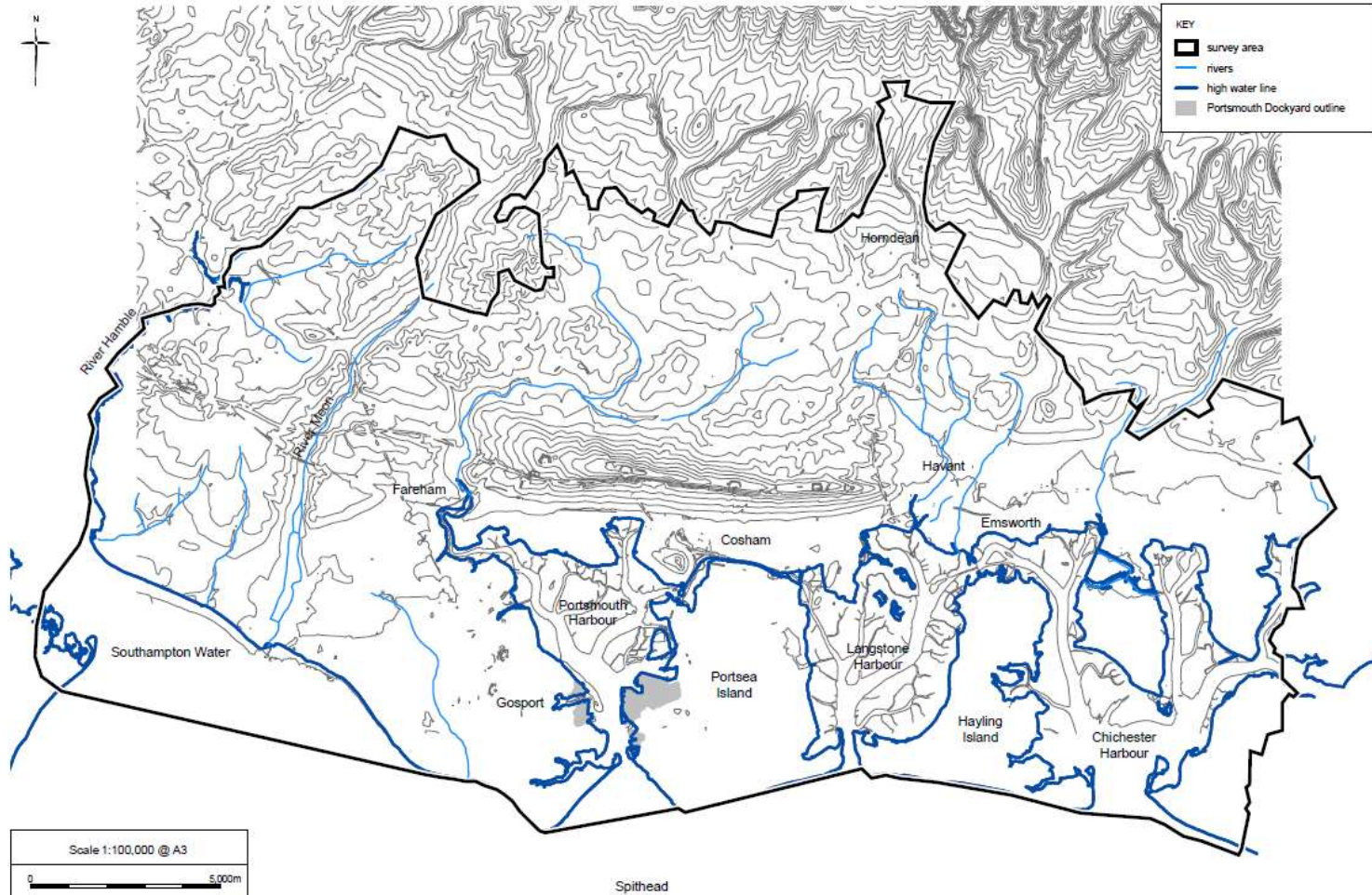


Fig 2 Topography and hydrology



Themes

- Ship building, fitting out and armaments
- Food production and processing
- Transport and communications
- Accommodation
- Materials provision





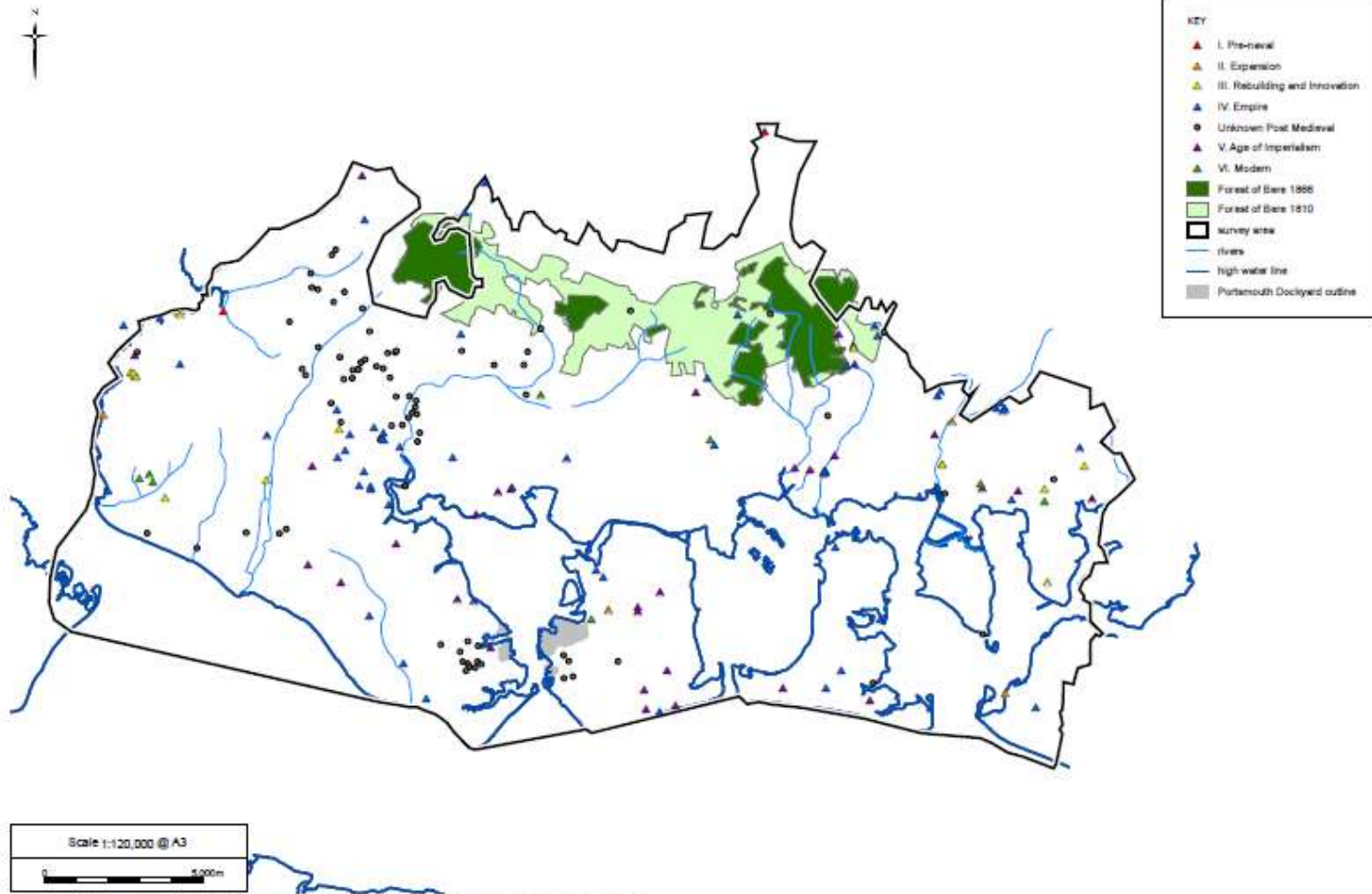


Fig 26. Materials provision: assets by dockyard phase and showing the deforestation of the Forest of Bere



Themes

- Military function
- Sea defence, water management, reclamation
- Administration and finance
- Retail and marketing
- Health and welfare
- Education

Themes

- Religion and burial
- Recreation
- Crime and punishment
- Clothing
- Immigration and ethnic diversity
- Gender

Phases of development

- 1. Naval base to dockyard (3rd Century-1688)
- 2. Renaissance and Consolidation (1689-1760)
- 3. Rebuilding and Innovation (1761-1814)
- 4. Sustaining and Expanding the Empire (1815-1889)
- 5. The Arms Race (1890-1918)
- 6. The Modern Period- The Great Depression, World War 2 and the end of the Empire (1919-1959)
- 7. The Present (1960 onwards)

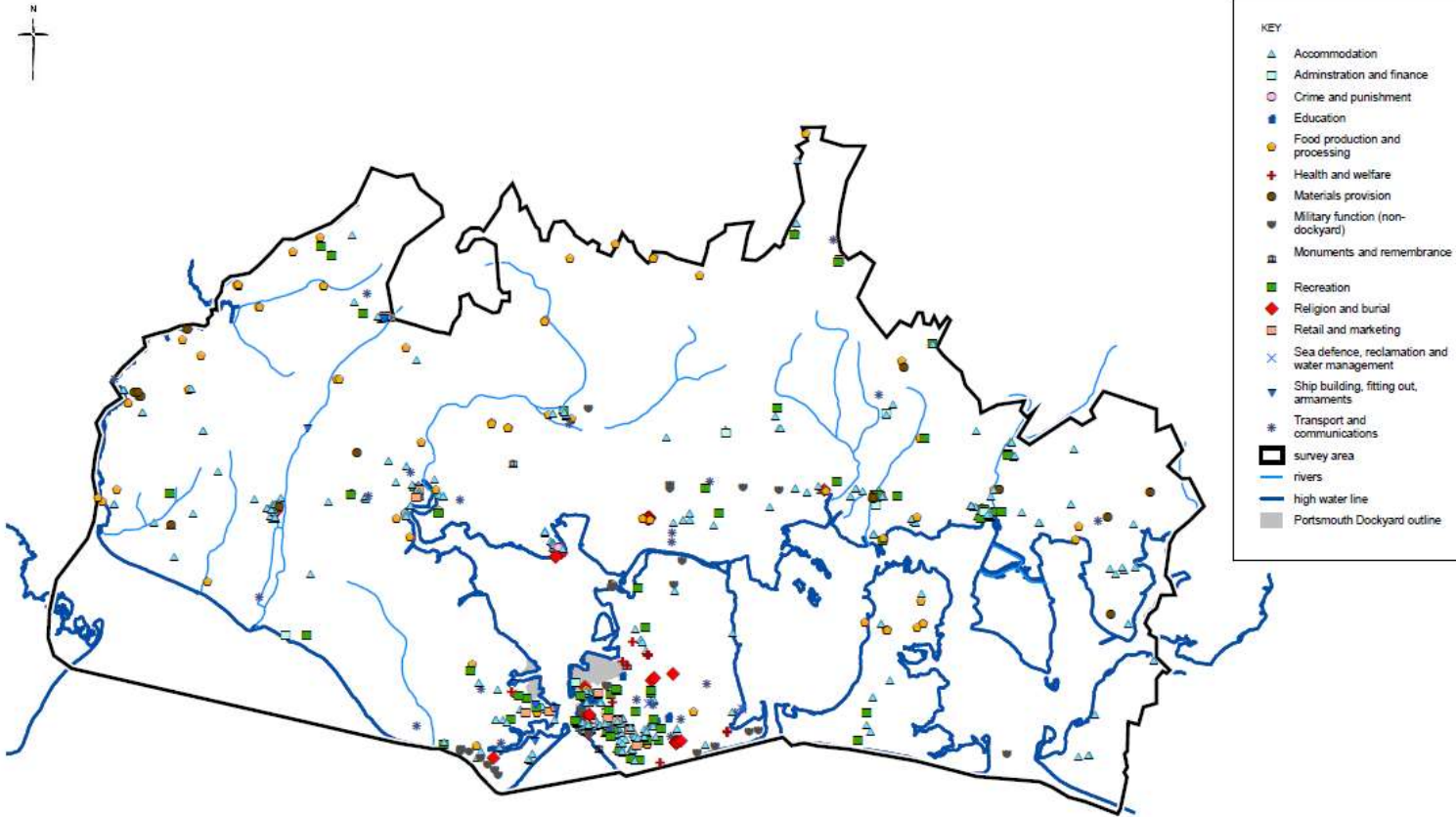
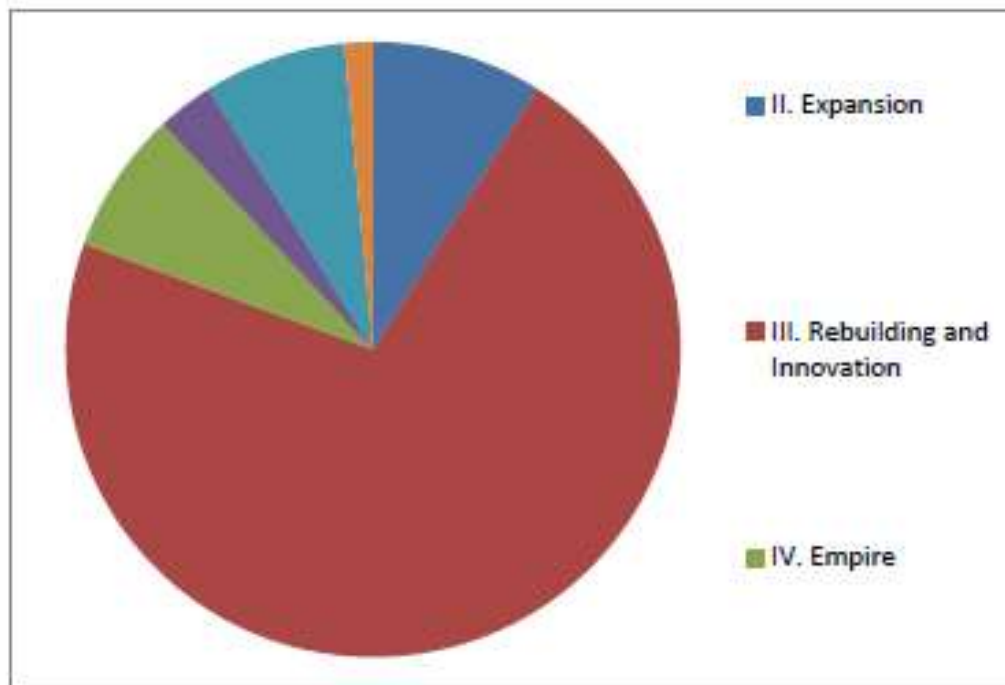


Fig 17 All assets associated with Dockyard Phase 3 (1761–1814)

Graph 10: Distribution of assets associated with 'Retail and marketing' by dockyard phase.



2015



Portsmouth Harbour Hinterland Project

Research Toolkit




Aims of the toolkit


- Aid research to develop the thematic narrative
- Identify further heritage features linked to the dockyard and the navy and assess their significance
- Highlight any heritage issues in early stages of proposed development



Guidelines

- Identifying the asset
- Researching the asset
- Assessing significance

	Portsmouth Harbour Hinterland Project									
Heritage Asset Recording Sheet										
Asset name (if known): Funtley Ironworks National Grid Reference: 454980 / 108200										
Status: Is the asset nationally designated?		Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	National Heritage List no. Old OCN							
Historic Environment Record (HER) no.:		22675	Not currently on HER							
National Record for the Historic Environment (NRHE) no.:			Not currently on NRHE <input type="checkbox"/>							
Asset type (circle relevant) Building/Structure, extant Building/Structure, non-extant visible earthwork cropmark/parchmark archaeological remains no longer surviving										
Photograph of asset or historic map extract if no longer extant (e.g. Ordnance Survey 1st edition) Iron mill wall and mill race 		Surveyor's description: (What is the asset? What was it used for? How old is it? Who made/built/designed it? What is it made of? What shape/size/plan form is it? Are there any distinguishing features of its outline/interior/surface or buried parts? How does it interact with its surroundings? What can you tell about its history? Condition) The site of an iron works constructed in 1775. The works were bought by Henry Cort who perfected his iron puddling process here. He was the inventor of the rolling mill and the puddling furnace which were of importance for the production of iron during the Napoleonic Wars. Around 1800 the works fell into disrepair and the site was abandoned. There is a plough on one of the remaining walls. A mill race and pond say are still visible. The most extensive remains of the works are those of the millpond and watercourse. The dam for the millpond carries a small lane which had been 'paved' with slag from the iron works (this is now topped with tarmac). Immediately to the south of the lane is a wheel pit for the steam. History of site Possibly built in early 17th century, established by the 3rd Earl of Southampton. He leased it to the Gringo's in 1640. Owned by John Gringo of some point in the 17th century - produced large quantities of nails for ship building and dockyard use. Owned by William Abwood, Cort's wife's uncle. Taken over by Cort in 1775. In 1783 and 1784 he took out patents for his new processes, which represented major technological advances in the production of wrought iron, using coal and water power. The processes which he patented were for "rolling" in 1783 and for "puddling" in 1784. Bankrupted in 1789 after the death of his partner's father Adam Jellicoe, who had financed his patents by borrowing money from the Navy, thus the debts were transferred to Cort who had to surrender his patents to the Crown. He died a broken man in 1800 in relative poverty. The iron works at Funtley and Gosport along with its stock was passed to Samuel Jellicoe, son of Adam, and he remained there until his death 30 years later. Jellicoe owned Funtley Iron Mill until it was sold in 1815 to John Bartholomew, who had worked for Henry Cort as a "finer". Shown on 1820 OS 6" map.								
Historic/Archaeological Dockyard Interest Themes (or Score relative importance 1-5 e.g. 1 = low contribution to significance)										
Ship building, fitting out	5	Armaments	3	Food production and processing	1	Shopping and markets	1	Clothing	1	
Hospitals, Health, Welfare	1	Education	1	Religion/burial	1	Recreation and Socialising	1	Transport and communications	1	
Accommodation	1	Materials provision	1	Military function	1	Administration and finance	1	Gender	1	
Immigration and ethnic diversity	1	Crime and punishment	1	Other (state):						
What features of the asset reveal these associations?	Iron mill wall and mill race are the only traces left iron slag can still be seen on the site.									
Age: Key Periods Represented (circle relevant periods)		How common is it as a feature of this type and date?								
Pre-1688	1689-1760	<u>1761-1815</u>	<u>1815-1880</u>	Common	Uncommon	<u>Rare</u>	Unique			
1890-1918	1919-1959	1960-								
Group Value: What assets/features are associate with it and how?	Date: 1775 to 1880. Though there had been an ironworks at this site for almost 200 year prior to Cort inheriting it from his wife's uncle. The site has two associated buildings nearby, both listed: Ironmaster's House (grade II), where Henry Cort lived and Funtley House (grade II) home of Samuel Jellicoe, partner of Cort.									
Integrity: How well preserved is it? Does it include evidence of several important periods of use and adaptation?	The buildings of the ironworks are no longer extant.									

Community Value: What communities have a particular association with it and how?	n/a
Documentary references: Are there documentary and cartographic sources that provide further information on this asset?	Yes, appears on various OS maps (Ordnance Survey 1st edition, 1859)  Are there documentary and cartographic sources that provide further information on this asset? There is a website devoted to Henry Cort http://geneagraphie.com/Henry%20Cort/index(1).htm Henry Cort Wikipedia https://en.wikipedia.org/wiki/Henry_Cort Detailed biography of Cort - http://www.gracesguide.co.uk/Henry_Cort_by_Samuel_Smiles Historical Metallurgical Society newsletter http://hist-met.org/images/pdf/hmsnews50.pdf The River Hamble: A History By David Chun
Name of recorder: A N Person	Date: 24.02.2016
Organisation: A N Organisation	Email/phone:
Contact details:	

How can the narrative be used?

- Historic environment strategies and policies (a consistent approach, cross-boundary working)
- Attract inward investment
- Support grant applications, community initiatives
- Support tourism and education



SECTION 2: ALICE HOLT FOREST & CRADLE LANE

How far? This section is 3 miles long; you can return along the same route, or use some of the other forest tracks*

What will I see? The path winds through mature woodland on wide gravel tracks, with occasional views beyond, the last mile uses an ancient trackway and includes a river crossing with a ford and footbridge. Look out for two of the Shipwrights Way sculptures along this section!

Who can use it? This section is open to walkers (and dogs), cyclists and horse-riders, and provides a good route for pushchairs and mobility vehicles.



What is the path like?

The route is all on wide, well-surfaced gravel tracks with no stiles or gates. Take care at the two minor road crossings and at the ford (which has a footbridge); the route is not hilly but is undulating. Be aware that you may occasionally see motorcycles on both Hardings Ride (the start of this section) and Cradle Lane (the end of this section).

What facilities are available? The route starts near the main entrance to Alice Holt Forest, where there is pay and display parking, a café (01420 521267), loos (including disabled), an aerial adventure course (www.GoApe.co.uk 0333 331 7324) and cycle hire (01420 521297) - adapted cycles are available for those with mobility or vision difficulties (please book in advance).

There are many activities and events on offer at the Forest -- see www.forestry.gov.uk/aliceholt or call 0300 067 4622.

What is the Shipwrights Way?

It is a long-distance route linking villages and towns in east Hampshire through some beautiful countryside. Starting at Alice Holt Forest near Farnham, it runs down across the South Downs to the sea at Portsmouth. The route is open to walkers and cyclists and, where possible, horse-riders and people with disabilities.

Why 'Shipwrights'?

The name reflects the journey of oak grown at Alice Holt to dockyards such as Portsmouth for medieval shipbuilding; the route finishes at Portsmouth Historic Dockyard, home of the Mary Rose, HMS Victory and the International Boatbuilding Training College.

Who provided the route?

It was provided through a partnership between East Hampshire District Council, Hampshire County Council, the Forestry Commission and the South Downs National Park Authority.

* please abide by any Forestry Commission signs: horse-riders will need a permit if leaving the Shipwrights Way (except link routes marked overleaf and byways/brideways)



Contact: countryside@hants.gov.uk 0300 555 1351

www.shipwrights.org.uk



SECTION 2: ALICE HOLT FOREST & CRADLE LANE

